CONTRIBUTOR NOTES

Nalini “Deedee” Cheriel is a visual artist from Los Angeles who started out creating record covers and T-shirts for the Oregon music scene in the early '90s. With influences derived from such opposites as East Indian temple imagery, punk rock, and her Pacific Northwest natural environment, Cheriel’s work explores narratives that recognize the urgency and conflict in our continuing attempts to connect to the world.

Jesse Graves’s books are *Tennessee Landscape with Blighted Pine* and *Basin Ghosts*. Mr. Graves teaches at East Tennessee State University.

Ron Hansen is the author of twelve books of fiction including *The Assassination of Jesse James by the Coward Robert Ford, Mariette in ecstasy, Atticus, A Wild Surge of Guilty Passion*, and most recently *She Loves Me Not: New & Selected Stories*. *The Kid* will be published by Scribner in October.

Noy Holland is the author of *Bird*, a novel, and of the story collections *Swim for the Little One First, What Begins with Bird*, and *The Spectacle of the Body*.

M. E. MacFarland is from central Virginia. His poems have appeared or are forthcoming in *The Southern Review, Third Coast, Fugue, Memorious, Iron Horse Literary Review*, and elsewhere. He was a Henry Hoyns Fellow at the University of Virginia, where he received an MFA in 2015.

Adam Peterson’s fiction can be found in Electric Literature’s Recommended Reading, The Normal School, The Kenyon Review, The Southern Review, and elsewhere.


Glori Simmons is the author of Graft, poems (Truman State University Press) and the forthcoming story collection, Suffering Fools, recipient of the Spokane Prize for Short Fiction from Willow Springs Books. She lives in Oakland, California and is director of the Thacher Gallery at the University of San Francisco.

David Staudt works in Baltimore as a trial attorney for a federal civil rights enforcement agency. His fiction and poetry have appeared in dozens of literary journals. His poetry collection, The Gifts and Thefts, was the winner of the Backwaters Prize.

Judy Troy is a Whiting Award winner and the author of Mourning Doves, a story collection, and three novels: West of Venus, From the Black Hills, and The Quiet Streets of Winslow.

Debbie Urbanski’s stories have appeared in The Kenyon Review, New England Review, The Southern Review, and other literary magazines. She is at work on a linked story collection concerning aliens and cults.

Elizabeth Wetmore’s stories have appeared or are forthcoming in Colorado Review, Baltimore Review, Crab Orchard Review, Black Warrior Review, and other journals. She is writing a novel set in the oil patch during the oil boom of the mid-1970s as well as a collection of short stories set in Phoenix, Arizona.